What women are wearing

Chic if They Only Could At-

tain It-Sage Green Gown

for Miss Pullman Has

Copper Trimmings.

adays on the smarter women as plain col-lars. All neckgear is classrated with chif-

for, lace, ribbons or flowers. At all the entertainments in Paris one hears debuts talged—debuts of the hopeful opera singlers. I mean—and across the river in the Latin quarter, "The Salon" is the ever-present topic. The absence of familiar faces at the social gathering is always explained in the self-same way hard at work on

m the self-same way hard at work on sailon pictures.

Many gowns for summer resorts and or-dered from lear to be sent to Newport, Narrogansett and Cape May. The price paid for them is extravagantly great, and

I wonder that my own countrywomen are willing to pay so well for that which can be duplicated in their own country for half

the sum.

Pale green, the abade we call "Quarker gray," will be worn during June as the summer reserts. It will be too-sted with brilliant scariet. White face over black and black chiffon over white will also be

nuch chosen.
In thin goods I note a return to the

French cambric, with elaborate trimmings of ribbon and lace, thus "therly defeating the "wash" purpose for which they were manufactured.

manufactured.

It will delight tots of people in America
to know of the honors that have been heaped
on Miss Fannie Edgar Thomas, a famous
massed critic, of New York Site has received the decoration of Officier d'Acadi-

mie. Her gowns are much admired, and she has abandoned the ways of so many professional American women of wearing

hideons loose draped things. NINA GOODWIN.

MISS MILLAR'S WORK.

One of the very best examples of large

business enterprises carried on successfully by the women today is that of the

Thomas Orchestra, which is entirely mag-

ENVY LA AMERICAINE

Paris Women Jealous of New Would Deny Themselves Their

York Ladies.

(Copyright, 1896.) The continued popularity of big sleeves and the quantities of soft, perishable ma-

terials used in the spring gowns have almost unde the usual spring jacket a sort of im-

One sees capes everywhere-capes for

the theater, capes with calling gowns,

capes with walking gowns, capes for raveling, and capes for carriage wraps.

And they are all short gurments, none of them reaching further than the waist

line and a great many of them coming only to the elbow.

They are generally circular canes, but

here is such a variety in the nonterials

used, and so many sorts of temmings,

and trimmed in such divers ways, too, that one never realizes what a steady

diet one has of capes these giorious spring

There are only a few small, short tailor-

unde jackets to be seen, and they are gen-

erally worn by the young girls of the Amer-I tried the other day to get a French-

then the other day to get a French man, who was very beastful of his gift for designating, to tell me what were the unmistakable characteristics of American women—the characteristics that stamp them as Americans the minute French people set eyes on them. Even the liste archins in the street look on with a merry little twinkle in their

up with a merry little twinkle in their

eyes and call out.

"Why," he said, with the most satisfied, convincing air, "from the tips of their bonnets they look thoroughly American, and they look thoroughly American, and they look thoroughly American, and their walk too. That's mornistationless And.

walk, too, that's unmistakable. And then they dress better, too."
"But," I said, "the gowns and bonnets that the Americans wear are all Paris creations. Even in America it is the am-

bition of every society woman to have a Paris gown or before that suggests a 'Fournery woman.' And so it can't be that their costuming is characteristically

that their costuming is characteristicing American."
"Well," he said, "there is a 'something' and it may be when I know your language better I can better explain it."
But I wondered if he could have described

it better than an "intangible something," even if he had mastered the whole English vocabuary according to Webster. In chiffon neck trimming and skirts em-

oldered for spring they throng the ave

resonance in sping they throug the ave-nues, chat gaily with each other, bow grace-fully to their Parisian friends, gossip with them a minute, speaking in the prettiest pos-sible broken French, and fittle long to the ne at group by the next shop window. All Paris

small to the American woman in the curo Cashion, for she never gets beyond the few quares where the dressmakers show their goods. Paristan Indies watering them, say they would give all their clue for New York

practicable garment.

days on the boulevard.

HATS FOR PALM SUNDAY

Be Grotesque and Are Only Redcemed from Positive

Ugliness by Their Jauntiness.

New York, March 25.-Usually Easter is chosen as the sacred moment for spring headgear to put in its first appearance. But already spring chapcaux have been wors and some of the best and latest secrets of the glass of fashion will be relieved on Palm Sunday.

The fact that many black feathers are being used and that spring hats thus year wearing possible; but today, Palm Sun-tag they have burst into special bloom, showing many rare and be-autiful flow-ers, with here and there clamps of dewy seaves or sprays of foliage as materni as infe. Never, indeed, were artificial flow-ers more hearly a kin to haterethan now.

In the foliage lines there are great bunches of pine tags, with crisp brown seeds at the top that are so real they seem almost to gree out a pungent piney order. Then among the occentric novellies that will appear later on the big country hats there are even os of escarolle lettace, silky com tassels,

and buck wheat blooms.
It right green roses and tolips are seen on some of the expensive importations, bend-ing charmingly with the new shades of ing charmingly with the new shades of brown, and perhaps accompanying great any wasps of black tulle. Corn bucks, in a loose, broad braiding, woven into a big beef-cater crown and a round-waved brint, in a contrasting lint, is a very modish and effect-ive material for some of the French hats.

Here is a cert busk hat, imported by one of New York's smartest milliners and whose prototype will doubtess he seen Easter Sunday in a fashionable braided in a single piece and with ex-treme looseness.

braided in a single piece and with ex-treme looseness.

The round brim is in a pale brown, and the sole trimmings are a narrow band of black velvet about the crown and a tail penache of black Prince of Wales feathers at the left front.

Almost all of the bats, large and small show this uplifting of the tram-naing at the left. The old method of bal-ancing it everly at the two sides, across the front, bas entirely gone out for anythe front has entirely gone out for anything but the rolled from waxing hats. These have to a large extent a straight how across the front of narrow ribbon veivet, but just as often as not there will be besides a bunch of fouthers, or tall relect loops to give the high took at the

Dutier yellow straws to plain and rough weaves are much seen. They very effective when decorated with bloom reivet and wings and resettes of any o the saft yellow laces that now abound for millipery purposes. Black feathers, quills and take also ornament the butter snaws elegantly, and a red or white silk rose under a brim against the hair will

give a delightful touch. A small and very useful batter straw toque seen resterday began with a square of the straw that was pinched down in ridges from the center to the ties of the cour points. This was allowed to resion a loose roll of black writet that formed the toque proper, the square straw roof heme set at an angle to bring a point straight

in front.
The hollows on each side were fastence down to the velvet with a big buil's eye of jet ringed deficately with libitestones. Under each of the side points of the straw the velvet puffed out incodily, and at the left nimest toward the back, there was a linge ffect of black quills and wings of yellow

The whole effect was very sights and dainly, and when tried on a little, sleek black bend, nothing seemed there suitable for first spring wear, or indeed a more useful investment for months to come, than this trim armphony in black and sollow.
With the very dressest wathing frock such a half is sufficiently elegant, and it can be worn as well with the plainest

tailor gown. Many smart sallors are seen and some shown by one of our crack English batters

but rather more in the shape of a long oral, with flat crowns and narrow brins.
But it is the way the trimming is put on that makes them so remarkable; and just let the newspaper poet and famy allustrator get a glumper of one and they will rator get a glumps of one and they will are a beautiful time. The brans of these sailors are shrouded

with course black guigare nets that bring them almost so a level with the crown which is covered thatly with a vast bird, a prairie heat adnet, or a long-tailed pheasnut. These point head toward the from-with wings resting on the hox-covered being so that when the hats are held up against the wall, at a little distance ther have exactly the effect of the staffed game on oval wooden platters that frequently originated of dischoned diving rooms. In trait, they are verifable ducks of hats, but not withst anding they provide so much

naterial for the fun-makers, on the right

head they have a cocky up-to-date-look that is very alluring.

Trinanced French safters are to be as much worn as ever and those that mean to asy their first prayers on Easter Sim-day will be laden with flowers.

They will also boast the tailest aigrettes ever grown on hats and besides wings of

Spring Chapeaux Are Inclined to | Some New Sailor Effects Are Sure to Be Seen.

tulle and high knots of checked, striped or flowered ribbon.

Wale blades of bright green grass, vio-

ets and primoses are the lavorite artificial decorations for the earliest trimmed sallors, and along with the pinin black and white signettes there are some curious novelly

One of these novely aigrettes is barred with black and white stripes all the way up and sells for the mocest sum of \$4. Another is pure white with discs of stranges thack veryer near the tops known as "peacock eyea."

This also take for the same sum, but when decorating a black sailor swather about the crown with white tulic with a big bow to buisnes the aigrette at the set, he kelling effect seems to compose the

the killing effect seems to comione the expense.
In the way of bonnets the poke shape is

the feature of the school, but it is hardly likely that any of the runny off-time models will catch the popular favor. A scoop bound with distinct features over the top bounet with dancing feathers over the top and bright roses each side of the cheek could be becoming to very few women; so that namy of the milliners have compromises on coquettish beef-enter crowns and unde brim trimmings, that with stylings tring under the chin, may pass for pokes. One shape past seen was exactly like an in-verted straw bowl that had grown a velvet Tam crown.

This with some soft white feathers and This wath some some waite requires and wide thick veivet strings was very nice in the hand; but on the head—oh, dearf oh dearf. It made the tryer-on look as if her own grandma had just stepped out of the past, leaving all the youth beland that had and herown old poke so becoming.
For children, however, the old-fish

loned scoops and coal scattle pokes are charming, and in shirred satin and rough straw, until hot weather they will be much worn.

White feathers, satin ribbon and small

pink roses Without foliage tran the chil not roses eleganity.

One delightfut shade for little maids of 3 or 4 is called the "Marguerite," and is composed of a rough straw crown and a flouncing brim of killed mouseline de

sole.

Becoming neck fixings are seen with the new millimery, and, however slees and trim your chapean, it is the proper caper to have your neck swathed in finit and furbelow. Those for street wear are composed largely of black satin rithon, black chillph, and small ostrich tips. with here and there a minging of colored elvet or a fall of rich lace. The designs given will show a few of the latest and

DETAILS OF DRESS.

Unlined Tailor Skirts Hooked Up and Used for Bicycle Suits.

Fashion surely moves in a discreetly lessurely way her wonders to perform. After months of prophecy and speculation on the part of these who are supposed to know the usine working of Parisian ateriers where clothes are created, the first small sleeves have just appeared. They are not so very small either, but the model costumes have a reserved sort of ever-lapping puff at the top and then, from four inches above the elbow clean down to the wrist, the arm bag fits close as a giove, as a very wrinkled glove, since the newest effects is gathered along the inside caff, it flux right cown over the hand, and all to the knuckle.

There are other points, however, beside

there are comer points, moverer beside the wrinkled sleeve, that mark the well-bressed daughter of spring, from women who are a little behind the times, or who are still in winter make shifts. Her skirs of different in that, for walking and the street, it is made absolutely without gores. In its six vards of breadth there are but three seams, and those are all right in the back, while not a fold or a wrinkle shows mywhere at the waist line. Her tailor alls this his new cut, and whether the skirt s made of tweed or covert cloth, it is suppreed to be so artfully fashioned that if an as comfortably be worn for the morn-ing's shopping or a trip on the wheel in the This is an unlined skirt, and if it is made of finely checked tweed, in leather brown or grey shepherd's plaid, it is never worn with a coat or waist of the same color

The brown skirt is used with a little curlet vest of Scotch cheviot picked out in white, and a cost of rich bettle green broad cloth of sammer weight. The cost buttons over with a fly front, has a green sivet collar, short tails and not a big bor one to mar its smart simplicity. With small skirts suppliere blue cours are the cor-rect mode, as care must be taken that with a necked petticout a jacket of solid toned mode is used. These skirts, by the way, are just six-yards around and absolutely

Where the tailor leaves off the dress maker begins to change styles to suit her own conceptions of the beautiful and call-ing dresses, dinner gowns, dancing petti-coats and at home toilets measure at least



In Crepea, Neck Trimmings and Skirts Trimmed for Spring, They Throng the Avenues.

and are hild in tiny pleats and gathers all about the waist band. Stout women may group over these overlapping front plaits, that extend fat hips and give short. soals rejoice, and mereover there is much liking showed for the new way of extrying brailed and brostoled points. In between the full hanging flutes, from the host nearly up to the waist line. At least one is thankful, for perfectly plain skirts are growing to be something of a bore.

growing to be something of a bece.

All the well-informed women, who are shapping for their fine demi-scasson calling saids, ask to see something in blue. Bine in a variety of the and glowing shades is the all conquering spring color, but this time not the bluete tone. Sapping and Venetian blue are the right colors, and they come in the new double width materials that one and all have fullion thread run in the wood. This gold and sliver sheen, however, is rapidly positing to the front everywhere. One west if in the fancy straws, the richest ribbons, and even on the daintiest slik stockings. It promises to be daintiest slik stockings. It promises to be-come an important feature in spring dress-

The new straw hals look as if they were The new straw hats sook as if they were woven of very brittle pastry or nought and trimmed with spun sugar. They are mostly big of a new fragile Swiss straw, o and emeshed in tuile, which is unstable and unbecoming. The little isomets have flown out of sight, like withered leaves before November gates, but there are some conference are some enchanting rice straw toques and broad-brimmed hatsturned up tehind and trimmed with the new rose—a breely pale pack Mat-nation used in trimming, with tufts of Russian heliotrope. The stimmer hats will be heaped entirely with flowers, and ribbon, save for strings, is not in the running, and

(Copyright, 1896, by Ryman Interview Syndicate.) eight yards in circumference at the foot. bulle, with jeweled ornaments, is only

talle, with jeweled ornaments, is only tolerated for the moment. There is a distinct using of grief to be felt over the long anticipated soirt waists. Here they are in organized and the Scotch lapper, and perced grass linen and sheerest dimity. Paor substitutes for our trusty gingham friends of his year. Besides these new waists, with their full, soft bosoms and unstarched cuffs, are meant, many of them, to be ween over colored silk corset covers, and with slock collars of six and soin. The least of them have their front pairt, where the study fit, garaismed with embroadery, and many of dotted media would not stand the strain of one washing. would not stand the strain of one washing.

Women who are buying these shirts snatch up the blue ones eagerly, while over at the glove counter and where the brides and debatantes are stopping for spring festivities they ask for parelment spring feativities they ask for parchiment colored slik and steele gloves. The a rire and delicate cofor much worn in Paris. Examples of it are seen in the very new-est decorated slik waists that are now all made in the form of short-tailed Louis XVI coats, with very splendid vests and gorgeous lace above falling from straight, high, milk-white satin collars, in place of white Imen eighteenth century neck

ART BY THE YARD.

Gil Painting on Silk or Canvas Can Be Used for a Frieze.

A clover young artist has for the past three years really been selling her work by the gard! And this is the way she does it: She makes a specialty of paint ng trages, on canvas, stiff linen, art shee ng or any material which will lend itself effectively to such decoration, and charges "so much per yard" for them, according to the claborateness of the design.

Her best and most artistic efforts have been in reproducing the Mermet roses, in their enarming and delicate shades of pack; their long and graceful stems forming drooping garlands between how knots

One frieze of unusual beauty and also

and quite long.

the front, and where the cope fa

dential adviser.

ss caught down in little plaits.

very popular, I am told.

There was a narrow trimming of white

One I saw the other day was of dull ros

taffeta, with a design in green. There

Extremely Modish.

aged by Miss Anna Millar, a young woman almost unique ability.

that she has been with the Chicago or chestra, has won for this organization the ver known. In fact, it has become through her skillful minnigement almost self-sup-porting, whereas before it came under her ontrol there was always a very large de-

disappear in a doorway.

But Ind the good luck to take in the gown at a glance. The dress was a green cloth—a sort of sugegreen, clahorately transaction copper and siver passamenterie. The yoke was of black mousseime de sole, very full and note toor. and she was not long in developing that shrewiness that has made men make way

The frost of the bodice was cut in two points, which were attached to the yoke and elaborately embroidered with the body like the Chicago Orchestza means a multiplicity of detail which is not easily mastered, but this young woman, in her short career of three sensors has reduced those details from a bewildering mass passementerie. Between the two em-broidered points of the cloth was a third point of burnt grange velvet, tucked in so that very fittle of the vel-vet was discernible. A belt of the burnt to an exact and nice system and keeps in hand the many reins of her work in a man-ner commanding the homage of the bosiness world. She is during, yet conservative, of orange velvet was very barrow and was studded with disks of copper and silver.

The basques were short and full, with a lining of the orange satin, and the only other bit of the crange in the costume was a high crush collar of the velvet. mounted b a frill of the black mous-The siceves of this gown were of the the shoulder. A dainty little wrap I saw was of black accordion-plaited mouss-line de soic covering a short circular cape of black stin. There was an excussion collar of rare old English lace, pointed at stiff butterfly bow of bright green satis

I so much admired this gown that I described it to the obliging little Freuch woman who assists me in my fashion letters, and she told me that one very much like it was being boxed for 'Mees Pullemann,' which, being interpreted seemed to be very like our brilllant

observed.

Miss Millar's only assistant in this enormous undertaking is Mrs. Mand Wood Henry, who has had an equally remarkable and picture ages career, though in quite a different way. She now occupies the position of press representative for the Chicago orchestra, but is practically the assistant namager. She always precedes the or-Western belie of social and matrimonial A new gown I saw at one of the smart conteriers, ordered by Mrs. Shepard, of New York, who has been wintering in Egypt, was very claborate and original. The skirt was of dull, old-rose cont, full and plain. The bodice was of Persian vel-vet, the prevailing colors old rose and manager. She always precedes the ormanager. Suc always precesses the or-chestra to any city or town, writing her-self all the press notices, and attending to a world of defail beside. At the pres-ent time she is in New York looking after the advance business of the orchestra's claret, or at least the very full sleeves were of the Persian velvet, and these days that constitutes most of the bodice. It was for a friend of this lidly, who is cfing as part companion and part confi-

wiges of men and women and sent it to the Toisto Blade. The editor immediate-ly upon receiving it sent for her and offered her a rostion on the staff. But she had never cherished a desire for work of that nature and declined the offer. The editor, however, prophesied that she was sure to come to it, and added that a place would

Pretty Collarettes.

were bands of the according-paired silk separated from each other with strips of green velvet covered with open jet work. There was a frill of full black chiffon edg-Up-to-date girls are having prosty collar-ettes made to wear over their light gowns. Ermine is the favorite for, and really looks Into slices, temove the seeds and place them in gians dish, and pour over them a dressing which consists of four tablespoonfuls of sugar, one gill of sherry one tablespoonfuls of champagne. Mix all the ingredients together and sife well until the sugar is dissolved. Let it stand two hours on lee and the serve,



Soft and Graceful.

SOME SPRING RECIPES.

In Paris they make what is called the banana French salad, in which a drop or two of cologne is given as an extra flavorng. To make this to perfection, follow this recipe: Cut up five or six fine large and firm bananas into small bits. Put them in a deep glass dish. Make a dress, ing of the juice of the oranges, sugar to taste, a little sherry and add a drop or two of Parma cologne. The last ingredient has a subtle and peculiar quality which gives great body to the combination if just mited quality is given. French cooks make frequent use of the cologne, but care should be taken that the choice brands should be used. This salad when finished should stand four hours on ice before serv

For a spring luncheon or dinner there is

othing equal to the following: Slice four good sized oranges, not over sweet, in very thin slices. Remove care fully all seeds and cut each slice into quarters. Line a deep, low salad bowl with crisp young lettuce—those of the delicate green-place the orange in the center and pour over all a French dressing thade as fellows: Rub both bowl and spoon with a bit of garlie. Measure out four table spoonfuls of salt, a quarter of a table-spoonful of black pepper. By degrees addone table spoonful of taragon vinegar. Str vigorously all the while until an emulsion is formed. Then serve immediately. These

There is another dish which answers as well for a dessert as for a salad. To make it perfection, take six apples, four talliespoonfuls of powdered sugar, one-quarter of a teaspoonful of cinnamon and one gill of sherry. Pare, core and cut the apples into very thin slices. Put a layer of these slices in the bottom of a glass dish, sprinkle them with the sugar and a little chuamon; then another layer of apples, and so continue until all is used. Pour the sauce over and stand away

In all warm countries salads are generally used. But in the Southern States there is one dish which should be served at every

Peel and cut six well-selected oranges

York's well-known residents. It is painted on an ivery-tinted silk sheeting, and very dainty rose upon it is a representaion of one from the owner's country home. all the blossoms used as studies in the progress of the work having been sent to the artist from the private conservatories a few nules out of town. Is not this a charm-

tew nules out of town. Is not this a charming idea? And, being in portable form, it also pratical and economical.

Almost all inural decorations, unless consisting of tapestries, pictures or various other movable articles, are placed upon the material of the wall itself as in the, case of papers, freezes or stencifed designs, but these friezes can be painted to harmonize with almost any coloring, and when their usefulness is past in one spartment they can be taken down and removed to another, as they are only stretched smoothly and is they are only stretched smoothly and ightly on the wall between the picture andding at their base and a very marrow, dose-fitting molding at the ceiling line-

APRIL PRIVOLITIES.

we may look forward to.

LULLE is the distinguishing feature of the new spring millinery, and the large hat is rare that does not show somewhere a glimpse of it.

Baby's hats are as fluffy and frivolous this spring as are mamma's, and a sun hat of pale green straw, trammed with black gauze ribbon, and louded with pink and white clovers, is a charming example of what was may look forward to.

Large hats which sport as many feathers as the ordinary African estrict wears in one day, are much in vogue this spring. With them are usually worn black lac veils, edged with white lace, which are being gotten up in a variety of new styles. Fancy waists are sometimes made in the pattern of coats and jackets. LouisXIV and Louis XVI both are represented, and with unconscious attachronism are some-

with unconscious arachronism are some-times combined. Very smart are these same coats, and as the materials used in their construction are generally brocades or satins, with face jabots or ruffles, they add greatly to the beauty of a costume—and to the expense as well.
Curls daugling at the back of the head are once againinf ashion. Two are the required

mmber, but three or four are permissible. They are attached to the lower part of the cofffare, and either nestle becomingly about the neck, or float off in the breeze. Even the tailor made damsel regards this becom-

The other day, on Rue Galilee, I saw such

Miss Millar, during the three seasons

for the instees to meet. Miss Millar came from a little farm in Iowa to Chicago, where she attended the Northwestern University for two years, throw back her velvet wrap, gather up the claborate skirt of the calling gown, and then disappear in a doorway. was managing concerts for Miss Electa. Gifford, one of her most intimute friends,

The successful management of a great

marvious quickness of perception, and her grasp of thought is only equaled by her sound judgment.

Miss Miliar not only plans the orchestra-tours with their attendant details of con-

tracts with hotels, theaters, baggage men, newspapers and what not, but keeps an Argus eye on the long season in Chicago, lasting from October until May, engages the solusts and makes every financial targain necessary. Such a mass of correspondence as she receives their and answers in the midst of a thousand importantings from the "pass" field and a housand more serious matters of busi-

While transacting the affairs of business she still preserves the beauties of feminiarly, and while apparently making no point of them they are there to be

the alvance business of the orchestra's cooling engagement. Mrs. Henry attributes her success to her four years' experience on a daily paper, rather than to any prenounced tonsical fitness. She was been with the instinct for news, and always knows by skilled inhalton the sort of thine newspapers like to present.

Mrs. Henry, when quite a young girl, wrote an article on the inequality of the wisess of mon and women and sent it to The bodice proper was of solid claret vel-vet—that?means two very harrow strips of the solid velvet on cach side of a wide vest, and a plain back of the same, with the fullsatin embroidered in silver on each tide of the vest and around the lapels, and girdle ef-fect in front of the satin. The vest was a great cascade of cream accardion-plaited chiffon, and a high, full tour de cou of the same. Capes in infleta-silk are going to be

come to H. always be open to her.

MARION DEPEW.



Spring Neckwear and Hats.